

# Preparing Your Work Sample Summary

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Provide supporting information for each of your submitted work samples. A total of 1,000 words is available to describe up to five work samples. This supporting information should include (as appropriate to the sample) the following information:

- c Title of the work
- c Medium
- c Dimensions
- c Date of completion, performance, or publication
- c Clearly indicate selections intended for review of audio or visual samples (i.e., view from 1:36 to 2:36)
- c Other details regarding the creative development, inspiration, or relevance of the work to your project

## EXAMPLES

### Artists 360 Practicing Artist Grant Work Sample Summary Entries

#### **EXAMPLE #1 – Performing Art**

Work Sample #1

“Vietgone” written by Qui Nguyen, directed by Kholoud Sawaf

Producing Theatre: TheatreSquared, Fayetteville, AR

Time: rehearsed in February and performed March-April 2018

Length of provided video: 1 minute (please review the full minute)

Length of full performance: 2 hours, 30 minutes with one intermission

Number of performances: 24

Reach: +4,200 people

Summary & context: “Vietgone” is a modern twist on the All-American love story, and it pulses with contemporary energy. It’s the classic boy meets girl – except this boy and girl are refugees from the Vietnam War newly settled in a relocation camp in Fort Chaffee, AR. This video shares a part of the ‘Romantic Montage’ that uses iconic moments from American romantic comedies, such as “Dirty Dancing,” “Ghost,” and

“Say Anything.” Playwright Qui Nguyen wanted his Vietnamese refugee characters to fall in love using such familiar references to the American audience. This was part of his efforts as a playwright to make us identify more with the Vietnamese characters, and my efforts as a director to bridge the gap between the familiar and unfamiliar.  
(178 words)

### **EXAMPLE #2 – Visual Art**

Work Sample #1

Sabine Schmidt

*Boxley*

Medium-format color film photography

16"x16"

2022

Canson inkjet photo paper, foamcore, PVA glue

The model shows the Villines cabin, built in the 1830s in Boxley Valley on the Buffalo River in the Arkansas Ozarks. It is placed exactly where the original log cabin stood. The house in the background was built in the 1940s; a photo of the log cabin standing immediately next to the newer house was available to verify location, orientation, and construction details. Piety Villines and her three sons, all born into slavery, lived in and near this cabin.

(98 words)

### **EXAMPLE #3 –Literary**

Work Sample #1

Robin Bruce

Poem

Winter 2020

2 pages

This poem came from an image in my mind and serves as an anchor throughout the larger manuscript. I've seen an image of an enslaved man having rugged scars from whip lashes. However, when I wrote the poem I didn't remember where I saw the photography, in what context, or his story. I engaged the photo, looking for the punctum (a portal to another way of knowing) and was drawn to the soft dignity in his face. The rest of the manuscript delves into his personal story and gives honor to his name.

(103 words)