ARTISTS 3 6O

A PROGRAM OF MID-AMERICA ARTS ALLIANCE

UNDERGRADUATE STUDENT ARTIST APPLICATION INFORMATION

OVERVIEW

Artists 360, a program of Mid-America Arts Alliance made possible through the support of the Walton Family Foundation, provides practice-based grant funding to undergraduate student artists of all disciplines attending a post-secondary institution in the Arkansas counties of Benton, Carroll, Crawford, Sebastian, and Washington.

Artists 360 is designed to elevate and energize greater Northwest Arkansas Student Artists by providing them with:

- $2,500 grants to support creative practices and career advancement

Five annual grants are awarded to individual degree-seeking artists enrolled in undergraduate programs at Northwest Arkansas higher education institutions during the 2024-25 academic year.

Applications open April 22, 2024 at 9:00 a.m. and close June 10, 2024 at 5:00 p.m.
Applicants will be notified by September 1, 2024.

Follow this link to apply: https://artists360.art/undergraduate-student-artist-grants

M-AAA encourages those who self-identify as Black, Indigenous, People of Color (BIPOC), LGBTQIA2S+, and/or disabled to apply.

M-AAA encourages the applications of artists who have historically lacked access to traditional forms of institutional support and resources.

*Applicants have the option to compete their applications verbally with M-AAA staff. We recommend that artist bio, artist statement and narrative answers

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be prepared in advance of verbal application meetings. Work samples must be submitted as digital files or as links to website addresses.
Requests for this assistance must be received by Friday, May 31, 2024.

ELIGIBILITY
To be eligible for the Artists 360 Undergraduate Student Artist Grant program, you must:

- Be enrolled for the 2024-2025 school year (part-time or full-time) in an undergraduate program at an accredited post-secondary institution located in one of the following counties: Benton, Carroll, Crawford, Sebastian, or Washington. (Undergraduate student artists do not have to be arts majors to be eligible for Artists 360.)
- Be 18 years of age at the time of application.
- Must be a U.S. citizen, permanent resident, or have non-resident status and provide a valid Social Security Number if selected for funding.
- Create work in any artistic discipline, including, but not limited to dance, film, literary, music, theatre, and visual art.
- May not have previously received an Artists 360 Student Grant.
- May not have received a grant of $1,000 or more through any other M-AAA granting program during its 2024 or 2025 fiscal years (July 1, 2023 to June 30, 2025).
- Not be a full-time employee of Mid-America Arts Alliance or an immediate family member of a full-time employee of Mid-America Arts Alliance.

REVIEW CRITERIA
Undergraduate Student Artist Grants will be reviewed using the following criteria:

- Artistry: Selected artists will demonstrate a well-developed creative practice in both work and process and show a deep commitment to their work. Selected artists will show motivation to continue and further evolve.

- Impact of Funding on Practice: Selected artists will identify the ways they initially anticipate the Artists 360 funds will impact their careers and creative practices. These impacts should relate to self-identified challenges and/or desired futures.

- Balanced Cohort: The overall balance of the group of fellows will be considered to ensure a broad representation of perspectives, disciplines, and experiences.

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APPLICATION
Each Artists 360 Undergraduate Student Artist application should include:

- Completed online application form.
- Artist Biography (maximum 100 words).
  - [Writing Your Artist's Bio pdf](#)
- Artist Statement OR In your own words describe your artistic practice. (maximum 250 words).
  - [Writing Your Artist's Statement pdf](#)
- Artist Resume/CV (maximum 3 pages, pdf format).
  - [Writing Your Artist's Resume and CV pdf](#)
- Proof of enrollment in your college or university for the 2024-25 academic year (See details below).
- Narrative responses to the following questions:
  - Creative Practice Evolution: In your own words, explain the evolution of your creative practice over the previous few years. What work have you been pursuing? How has the work evolved? Why has it evolved in that way? Have you faced challenges or constraints in making work? (250-word maximum)
  - Future of Your Creative Practice: Where do you want your creative practice to be in five years? How do you determine and measure success within your practice? (250-word maximum)
  - Fund Use: If awarded an Artists 360 Grant, how do you intend to use the funds to further your artistic practice? (250-word maximum)
  - *Optional: What identities do you hold that you believe are relevant to share? This information will be shared with panelists and is an additional opportunity to share more of your story. Including but not limited to race, ethnicity, disability, class, sexual orientation, gender identity, caregiver, military, rural resident, of immigrant experience, English as a second language. For example, "I am a Taiwanese American cis-gender female, first-generation immigrant living in rural Arkansas." or "I am a LGBTQ+ parent of two children." (100 word maximum)
- Up to five artwork samples (images, audio files, video files, literary files, or URLs to audio, video, and/or literary files (1MB maximum per file).
- Work Sample Summary (maximum 1000 words).
  - [Work Sample Summary Examples pdf](#)
- Proof of enrollment in your college or university for the 2024-25 academic year (See details below).

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ATTACHMENTS & UPLOADS

Resume/CV
Upload your Art Resume/CV. Limit three (3) pages. pdf format. (1 MB maximum).

Proof of Enrollment
Proof of part-time or full-time enrollment in an accredited higher education institution in one of the following Arkansas counties (Benton, Carroll, Crawford, Sebastian, or Washington). Scans of documents will be accepted in either jpg or pdf formats (file sizes of 1MB or less). You only have to provide one of the following acceptable documents. We do not need to see your private information (phone number, grades received, tuition amount, address, personal ID number, etc.). Feel free to block that information out.

A) A scanned copy of your student identification card demonstrating that you will be enrolled during the grant period. An identification card that only contains the date you started school is not acceptable.

B) A transcript or course list showing the courses you are enrolled in for dates that include the grant period. A transcript in .txt format is NOT acceptable. A transcript marked "Unofficial Transcript" will suffice from most institutions.

C) A letter from your school student affairs or admissions office stating that you are enrolled as a student during the grant period. This letter must be on school letterhead, display a school seal or logo, and contain a signature and phone number or email address of a representative from the admissions office.

D) Proof that you have accepted an offer to attend an eligible post-secondary academic program for a semester/grading period starting on or before the grant period. You must not only include an acceptance offer letter, but also show proof that you have accepted the offer. The acceptance letter must be on school letterhead, display a school seal or logo, and contain a signature and phone number or email address of a representative from the admissions office.

E) Other proof that you are enrolled in a post secondary academic program during the grant period. There are many different types of forms that can show this, but the key is to be sure the proof has your name, school name and a recent date on it. Examples include: a semester class schedule or syllabus for this time period; a receipt showing you paid for this time period; or a letter showing your scholarship/financial aid etc. covers this time period.

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Work Samples

Include up to a total of five artwork samples. Samples may be uploaded or provided as URLs. You may mix and match a combination of uploads and URLs.

- All uploaded files should be titled with the name of the artist, <FirstnameLastnameSample1>. No spaces or special characters.
- Uploaded files may not be larger than 1MB.
- You may mix and match the following sample types:
    - Visual Images -.png, .jpg or .pdf file format or URL.
    - Audio - (1 minute = 1 sample) Audio files should be uploaded to a streaming service (Soundcloud) or hosted on a website and shared via URLs.
    - Video - (1 minute = 1 sample) Video should be uploaded to a streaming service (YouTube or Vimeo) or hosted on a website, and shared via URLs. Videos make sure are set to public viewing, or can be viewed with a link. Remove ads from playing before/during videos, if possible.
    - Literary - (2 pages = 1 sample) Written work should be uploaded as .pdf files. You may submit one or more typed, double spaced work samples in a 12 point font.

Work Sample Summary

The work sample summary is a narrative answer that describes and provides context for the submitted work samples. When applicable, include the following for each work sample corresponding to the order the samples are submitted: artist name; title of the work; website address; medium; dimensions; date of completion or performance or publication; running time; and number of pages and other details regarding the creative development, inspiration, or relevance of the work. Clearly indicate selections intended for review including portion (i.e. URL – "Video Titles" – view form 1:36 to 3:06). Include the name of the artist in the file name. For examples visit: https://artists360.art/resources. (1,000 words maximum).

TIPS AND TROUBLESHOOTING

- We strongly encourage applicants to access the online application through the Google Chrome browser
- Make sure cookies are enabled
    - On your computer, open Chrome.
    - At the top right, click More. Settings.
    - Under "Privacy and security," click Site settings.
    - Click Cookies.
    - From here, you can: Turn on cookies: Next to "Blocked," turn on the switch.
- Compose the answers to your narrative questions in a word processing document (i.e., Microsoft word or Google Docs) and then copy and paste answers into the online application form when you are fully satisfied with your responses.
- Verify that all files you will be uploading to the online application form (proof of enrollment or proof of residency, resume/CV, images, literary samples) are less than 1MB in size and in acceptable format of .png, .jpg or .pdf.
- Please label all uploaded documents with your name and the title of the document (example: FirstnameLastnameSample1).
- Carefully verify that you have typed your email address into the online application form correctly. Your email address is how you access your saved application.
- As you are working in the online application, save frequently.
- Applicants should work in advance of the Monday, June 10, 2024 5:00 p.m. CST deadline.

If you have content or technical questions, please email: artistservices@maaa.org. This email address is monitored and quickly supported Monday through Friday 9:00 am to 5:00 pm CST.

You may also schedule a zoom meeting during our office hours through Calendly.

Office Hours: April 29 - June 10, 2024
Mondays - Thursdays: 10:00 am - 6:00 pm CST

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