

# ARTISTS 360

A PROGRAM OF MID-AMERICA ARTS ALLIANCE

## STUDENT ARTIST GRANT APPLICATION INFORMATION

### OVERVIEW

Artists 360, a program of Mid-America Arts Alliance made possible through the support of the Walton Family Foundation, provides grant funding and professional development opportunities to student artists of all disciplines attending a post-secondary institution in the Arkansas counties of Benton, Carroll, Crawford, Sebastian, and Washington.

Artists 360 is designed to elevate and energize greater Northwest Arkansas student artists by providing them with:

- \$1,500 grants to support creative practices and career advancement;
- Peer-based learning experiences to develop entrepreneurship skills and build enduring creative practices; and
- Connections to a dynamic regional artist network.

Applications open May 1, 2023 at 9:00 a.m. and close June 28, 2023 at 5:00 p.m.

Applicants will be notified by September 1, 2023.

Follow this link to apply: <https://www.tfaforms.com/5048400>

M-AAA encourages those who self-identify as Black, Indigenous, People of Color (BIPOC), LGBTQIA2S+, and/or disabled to apply.

\*Applicants have the option to compete their applications verbally with M-AAA staff. We recommend that artist bio, artist statement and narrative answers be prepared in advance of verbal application meetings. Work samples must be submitted as digital files or as links to website addresses.

Requests for this assistance must be received by Friday, June 16, 2023.

For more information or to apply, visit: <https://artists360.art>

## ELIGIBILITY

To be eligible to apply for an Artists 360 Student Artist Grant, an artist must:

- Be enrolled for the 2023-2024 school year (part-time or full-time) in an accredited post-secondary institution located in one of the following counties: Benton, Carroll, Crawford, Sebastian, or Washington. (Student artists do not have to be arts majors to be eligible for Artists 360.)
- Commit to participating in peer-to-peer professional development activities during the grant year, including the Artists 360 Grantee Retreat at the 21C Museum Hotel in Bentonville from 9:00 a.m. Saturday, October 21, 2023 through 1:00 p.m. on Sunday, October 22, 2023 (meals and private lodging provided).
- Be 18 years of age at the time of application.
- Must be a citizen, permanent resident, or have non-resident status.
- Create work in any artistic discipline, including, but not limited to dance, film, literary, music, theatre, and visual art.
- May not have previously received an Artists 360 Student Artist Grant.

## REVIEW CRITERIA

Student Artist Grants will be reviewed using the following criteria:

- **Artistry:** Successful applicants will demonstrate artistic excellence as broadly defined by the practitioners and norms in their discipline and show a deep commitment to their work.
- **Program Readiness and Collegiality:** Selected artists will have the desire to actively participate in a peer-learning environment to support creative practice advancement through work and process sharing, strategic planning, and engagement in a regional network of northwest Arkansas artists.
- **Balanced Cohort:** The overall balance of the group of grantees will be considered to ensure a broad representation of perspectives, disciplines, and experiences.

## APPLICATION

Each Artists 360 Student Artist application should include:

- Completed online application form.  
(includes eligibility, contact, demographic, and discipline information).
- Proof of enrollment in your college or university (See details below).
- Artist's Statement OR in your own words describe your artistic practice.  
*Please share what you do, why you do it, and who it is for. (250 word maximum).*
- Biography  
*Provide a short biography to be used in Artists 360 publicity materials. Your biography should be written in third person. For examples, please see Artist 360 alum biographies at <https://artists360.art/artists-2022/>. (100 word maximum).*
- Narrative Question  
*Considering the criteria for this grant, explain how participating in the Artists 360 Retreat; learning alongside a dedicated, small group of your peers; accessing one-on-one mentoring sessions and small group discussions with Artist Peer Facilitators; and building a network of regional artists will be beneficial to the development of your creative practice. What strengths will you bring to share with your peers? (250 word maximum).*
- Up to five artwork samples (images, audio files, video files, literary files, or URLs to audio, video, and/or literary files. (See details below, 1MB maximum per file or URL).
- Work Sample Summary (See details below, 1,000 word maximum).

For Artist Statement and Work Sample Summary examples, please visit:

<https://artists360.art/resources>

## ATTACHMENTS & UPLOADS

### Proof of Enrollment

Proof of part-time or full-time enrollment in an accredited higher education institution in one of the following Arkansas counties (Benton, Carroll, Crawford, Sebastian, or Washington). Scans of documents will be accepted in either jpg or pdf formats (file sizes of 1MB or less). You only have to provide one of the following acceptable documents. We do not need to see your private information (phone number, grades received, tuition amount, address, personal ID number, etc.). Feel free to block that information out.

- A) A scanned copy of your student identification card demonstrating that you will be enrolled during the grant period. An identification card that only contains the date you started school is not acceptable.

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- B) A transcript or course list showing the courses you are enrolled in for dates that include the grant period. A transcript in .txt format is NOT acceptable. A transcript marked "Unofficial Transcript" will suffice from most institutions.
- C) A letter from your school student affairs or admissions office stating that you are enrolled as a student during the grant period. This letter must be on school letterhead, display a school seal or logo, and contain a signature and phone number or email address of a representative from the admissions office.
- D) Proof that you have accepted an offer to attend an eligible post-secondary academic program for a semester/grading period starting on or before the grant period. You must not only include an acceptance offer letter, but also show proof that you have accepted the offer. The acceptance letter must be on school letterhead, display a school seal or logo, and contain a signature and phone number or email address of a representative from the admissions office.
- E) Other proof that you are enrolled in a post secondary academic program during the grant period. There are many different types of forms that can show this, but the key is to be sure the proof has your name, school name and a recent date on it. Examples include: a semester class schedule or syllabus for this time period; a receipt showing you paid for this time period; or a letter showing your scholarship/financial aid etc. covers this time period.

### Work Samples

Include up to a total of five artwork samples.

- Samples may be uploaded or provided as URLs below. You may mix and match a combination of uploads and URLs.
- Ensure that all web links are working and available for public viewing.
- All uploaded files should be titled with the name of the artist, <firstname lastname sample1>.
- Uploaded files may not be larger than 1MB
- You may mix and match the following sample types:
  - Visual Images -.jpeg, .jpg or .pdf file format or URL
  - Audio - Audio files should be uploaded to a streaming service (Soundcloud) or hosted on a website and shared via URLs. Please provide information as to where panelists should begin and end listening on your Work Sample Summary (ie. "Start at 3:03:00 and end at 4:03:00"). (1 minute = 1 sample).

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- Video - Video should be uploaded to a streaming service (YouTube or Vimeo) or hosted on a website, and shared via URLs. Please provide information as to where panelists should begin and end viewing on your Work Sample Summary (ie. "Start at 3:03:00 and end at 4:03:00").(1 minute = 1 sample).
- Literary - Written work should be uploaded as .pdf files. You may submit one or more typed, double spaced work samples in a 12 point font. Please provide information in your Work Sample Summary as to where panelists should begin and end reading. (2 pages = 1 sample).

### Work Sample Summary

The work sample summary is a narrative answer that describes and provides context for the submitted work samples. When applicable, include the following for each work sample corresponding to the order the samples are submitted: artist name; title of the work; website address; medium; dimensions; date of completion or performance or publication; running time; and number of pages and other details regarding the creative development, inspiration, or relevance of the work. Clearly indicate selections intended for review including portion (i.e. URL – "Video Titles" – view form 1:36 to 3:06). Include the name of the artist in the file name. For examples visit:

<https://artists360.art/resources>. (1,000 words maximum).

## TIPS AND TROUBLESHOOTING

- We strongly encourage applicants to access the online application through the Google Chrome browser
- Make sure cookies are enabled
  - On your computer, open Chrome.
  - At the top right, click More. Settings.
  - Under "Privacy and security," click Site settings.
  - Click Cookies.
  - From here, you can: Turn on cookies: Next to "Blocked," turn on the switch.
- Compose the answers to your narrative questions in a word processing document (i.e., Microsoft word or Google Docs) and then copy and paste answers into the online application form when you are fully satisfied with your responses.
- Verify that all files you will be uploading to the online application form (proof of residency, resume/CV, budget, images, literary samples) are less than 1MB in size.
- Please label all uploaded documents with your name and the title of the document (example: firstname lastname sample1 untitled).
- Carefully verify that you have typed your email address into the online application form correctly. Your email address is how you access your saved application.
- As you are working in the online application, save frequently.
- Work well in advance of the Wednesday, June 28, 2023 5:00 pm CST deadline. If you're going to have a technical problem, it always happens when the clock is ticking.

If you have content or technical questions, please email: [artistservices@maaa.org](mailto:artistservices@maaa.org). This email address is monitored and quickly supported Monday through Friday 9:00 am to 5:00 pm CST.

You may also schedule a zoom meeting during our office hours through [Calendly](#).

Office Hours: May 1 - June 28, 2023

Mondays: noon–1:00 p.m. CST

Tuesdays: noon–1:00 p.m. CST and 5–6:00 p.m. CST

Wednesdays: noon–1 p.m. CST

Thursdays: noon–1 p.m. CST and 5–6:00 p.m. CST

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